

La Cucaracha

8 Trombones

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

EMR 15464

1st Trombone: ♭ + ♪ + Tenor Key + Alto Key

2nd to 7th Trombone: ♭ + ♪

8th Bass Trombone or Tuba: ♭ + ♪ + E \flat Bass + B \flat Bass

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La Cucaracha

Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Cha - Cha ♩ = 132

1. Trombone
2. Trombone
3. Trombone
4. Trombone
5. Trombone
6. Trombone
7. Trombone
8. Bass Trombone or Tuba

Piano / Guitar (optional)

Timpani (optional)

Percussion (Maracas / Guiro / Cow - Bell) (optional)

Drum Set (optional)

C Dm/C C Em/B Am⁷ Am/G Am/D Em/G G F/G G^b C CM⁷

Detailed description: This block contains the first seven measures of the score. It features eight trombone parts, piano/guitar, timpani, percussion (maracas/guiro/cowbell), and a drum set. The music is in 4/4 time with a tempo of 132. The key signature has one flat (B-flat). The piano part includes a series of chords: C, Dm/C, C, Em/B, Am⁷, Am/G, Am/D, Em/G, G, F/G, G^b, C, and CM⁷. Dynamics include *f* (forte) and *mf* (mezzo-forte).

8 9 10 11 12 13 14

A

1
2
3
4
5
6
7
8

Pno./ Gtr.

Timp.

Perc.

Dr.

mf

Detailed description: This block contains measures 8 through 14, marked with a double bar line and a section symbol 'A'. It features the same instrumental ensemble as the first section. The piano part includes chords: C⁶, C, C, C^{#dim}, Dm, and G⁷. Dynamics include *mf* (mezzo-forte).

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Musical score for measures 15-22. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. Dynamics range from *f* to *mf*. Chords G, C, C^{#dim}, Dm, G⁷ are indicated.



B

Musical score for measures 23-29. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. Dynamics range from *f* to *mf*. Chords G, C, Dm⁷, Gsus⁴, G⁷ are indicated.

Musical score for measures 30-37. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. Chord symbols G, C, Dm7, Gsus4, and G7 are present above the piano/guitar staff.



Musical score for measures 38-44. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. Chord symbols G, C, Csus4, C, Dm/C, and Em/B are present above the piano/guitar staff. A 'C' box is above measure 41.

D

Am⁷ Am/G Am/D Em/G G F/G G[%] Gm/C Bb/C C F F^{#dim}



Gm C F F

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	